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Opus 27 - 19 Measures of Rest

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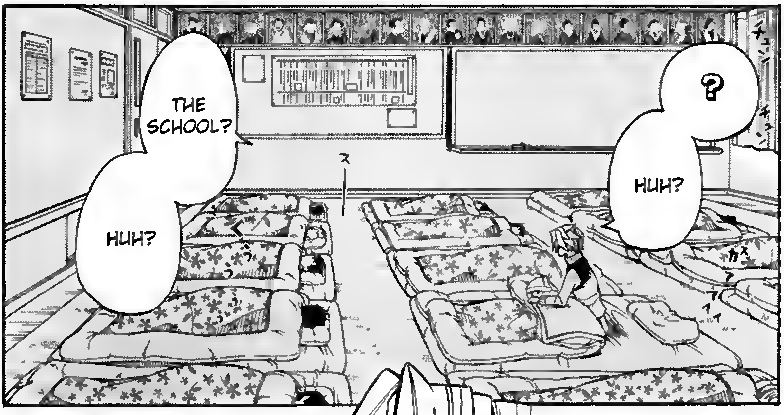
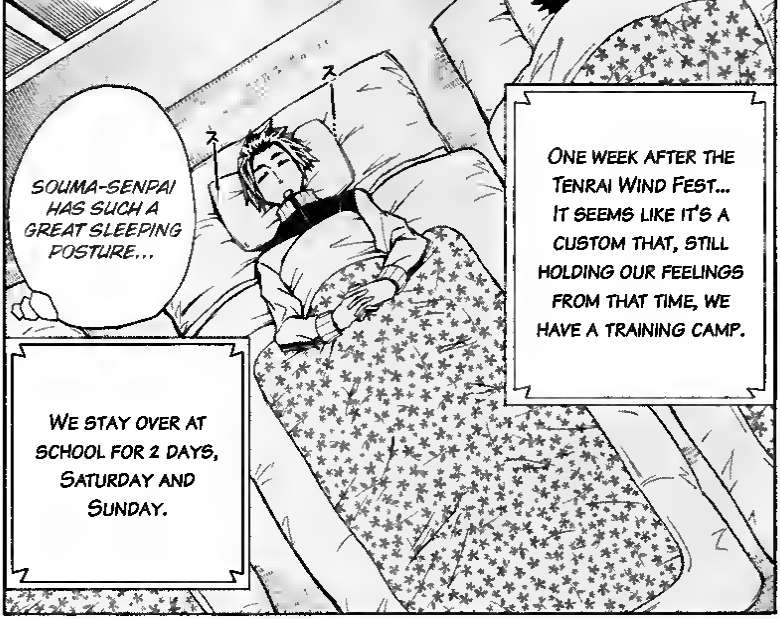

THE SCHOOL?
HUH?
?
HUH?

WE ARE AT TRAINING CAMP.
AH, THAT'S RIGHT,


SOUMA-SENPAI HAS SUCH A GREAT SLEEPING POSTURE...
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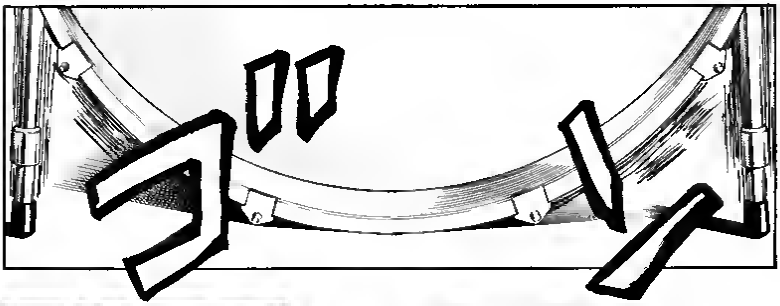
ONE WEEK AFTER THE TENRAI WIND FEST... IT SEEMS LIKE IT'S A CUSTOM THAT, STILL HOLDING OUR FEELINGS FROM THAT TIME, WE HAVE A TRAINING CAMP.
WE STAY OVER AT SCHOOL FOR 2 DAYS, SATURDAY AND SUNDAY.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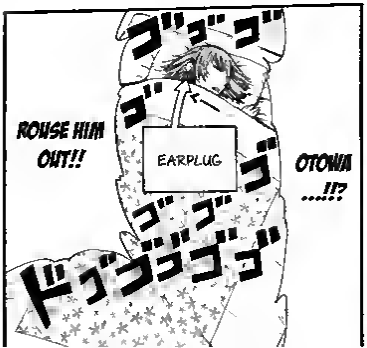
ガチャ ガチャ
?
DOH

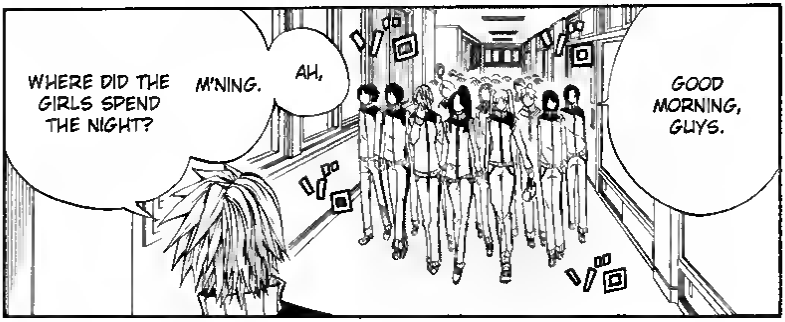
WAKE UP ALREADYYYYYYY, WHOAAAAAAAA!!!
DDH
!!!


ROUSE HIM OUT!!
EARPLUG
OTOWA ...!!?

WE WON'T STOP UNTIL YOU ALL PACK AWAY YOUR FUTONS, HEEEEEYYY!
SHUT UP! PLEASE STOP!!

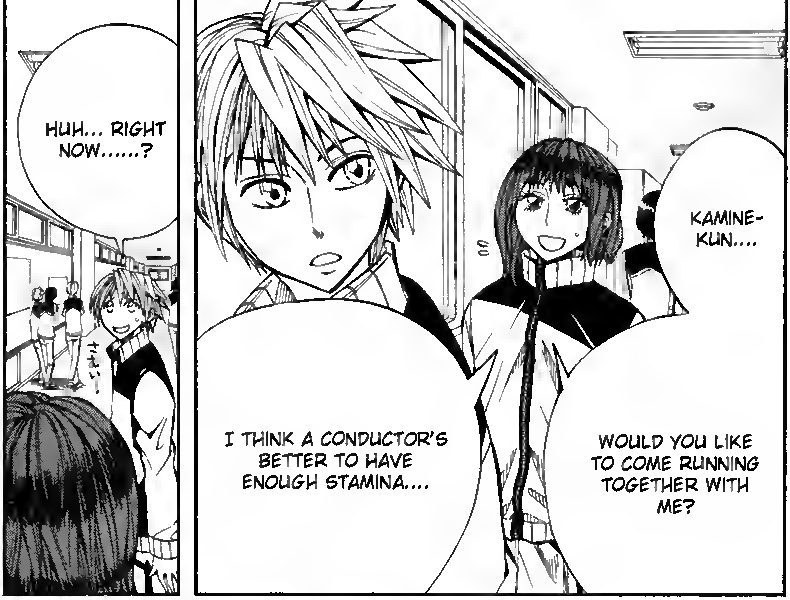
IT'S THANKS TO KAMINE REGAINING OUR SENSE OF UNITY!!
THIS YEAR'S "GOOD MORNING PERCUSSION" WAS THE NOISIEST IN OUR HISTORY!!
THAT'S RIGHT
EVERYONE, I'M KIND OF SORRY...!!!

DO THEY DO THIS EVERY YEAR..? SUCH A HARD MORNING.....
GOOD MORN-ING
GOOD MORNING
M'NING
M'NING


WHERE DID THE GIRLS SPEND THE NIGHT?
M'NING.
AH,
GOOD MORNING, GUYS.

I DIDN'T SAY THAT!!
BUT KARIN, YOU WERE TALKING TO YOUR-SELF, WONDERING IF TOKISAKA-KUN WOULD COME OVER TO PLAY AROUND.
SHE DID
SHE DID
SHE DID

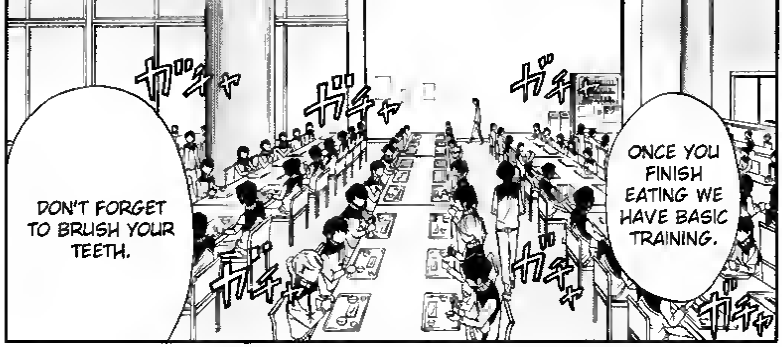
IT'S MADE SO YOU PERVERTS CAN'T COME IN.
THERE'S A SELF-LOCKING LODGING FACILITY FOR GIRLS ON SCHOOL GROUNDS!
THAT'S AMAZ-ING!!


HUH... RIGHT NOW.....?
KAMINE-KUN....
I THINK A CONDUCTOR'S BETTER TO HAVE ENOUGH STAMINA....
WOULD YOU LIKE TO COME RUNNING TOGETHER WITH ME?

WAHH, I'LL GO, I'LL GO.
I GUESSED SO... RUNNING EARLY IN THE MORNING IS GROSS, RIGHT? ANNOYING, RIGHT? STIFLING, RIGHT?
IT'S BETTER IF I GO AWAY, AND I DON'T EVEN COME BACK, RIGHT?

WOW!
YOU CAN EAT BREAKFAST AT THE CAFETERIA!
GOOD JOB, YOU TWO!

MIKITANI-SENPAI'S STAMINA IS REALLY SOMETHING!!
GOOD JOB.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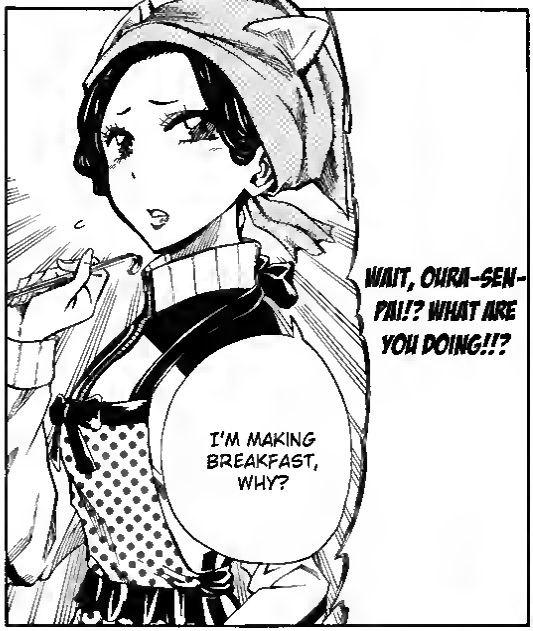
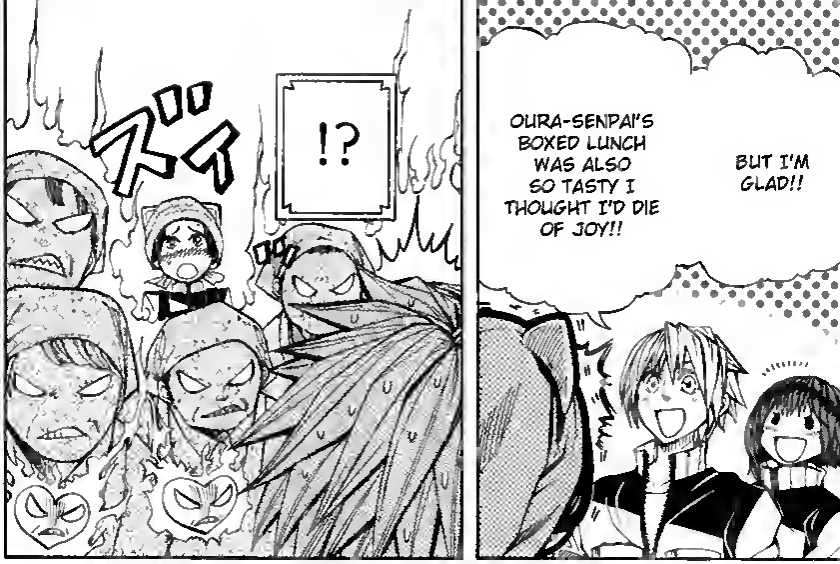
DON'T FORGET TO BRUSH YOUR TEETH.
ONCE YOU FINISH EATING WE HAVE BASIC TRAINING.


WAIT, OURA-SEN-PAI!? WHAT ARE YOU DOING!!?
I'M MAKING BREAKFAST, WHY?

I'M SO GLAD WE GET FOOD FOR BREAKFAST, LUNCH, AND DINNER.
HERE
THANKS

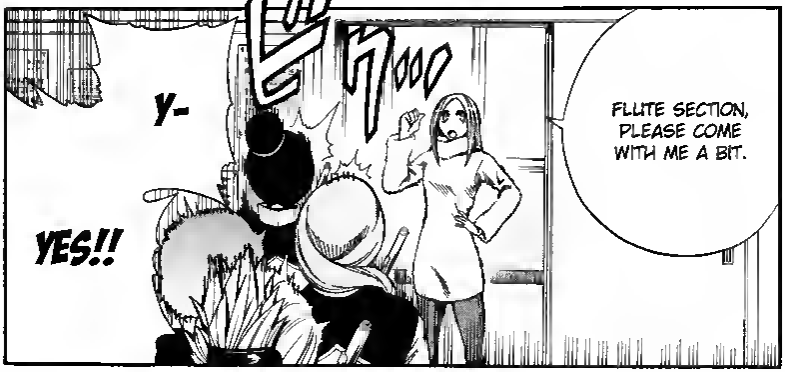
THE CAFETERIA LADIES ARE IN THE OURA-GROUP
WON'T YOU BECOME THE BRIDE OF MY SON ?
MEGUMI'S MENU IS EXTRAORDINARILY WELL-BALANCED WITH NUTRITION, ALSO, IT'S TASTY, THE CAFETERIA LADIES ALWAYS PRAISE IT HIGHLY!

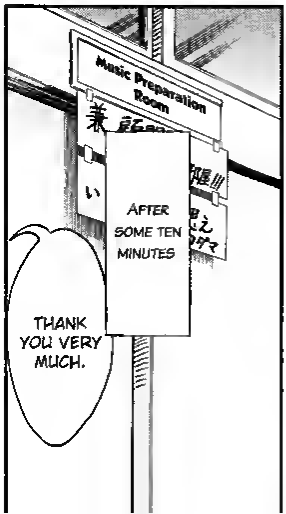

!?
OURA-SENPAI'S BOXED LUNCH WAS ALSO SO TASTY I THOUGHT I'D DIE OF JOY!!
BUT I'M GLAD!!

DID I SAY SOMETHING BAD...?
U-UMM ...
EXCUSE...
A BUG..!
WE WON'T HAND MEGUMI CHAN TO YOU..!!

SNORE
WAKE UP
OTOWA-SENPAI'S STILL SLEEPING!?
HAAH... IT WAS TASTY, BUT IT WAS SCARY...
HEY, OTOWA ~

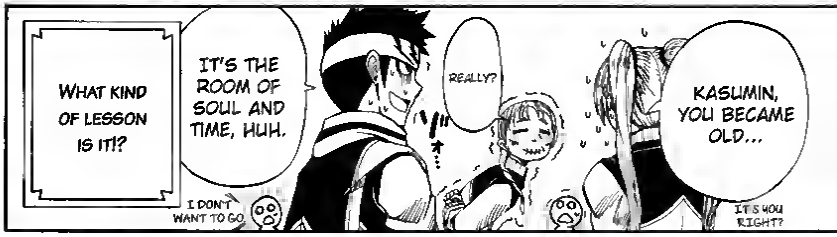
パァー
ボォーン
ドコドコドコ
カチャカチャ


FLUTE SECTION, PLEASE COME WITH ME A BIT.
ビクッ
Y-
YES!!

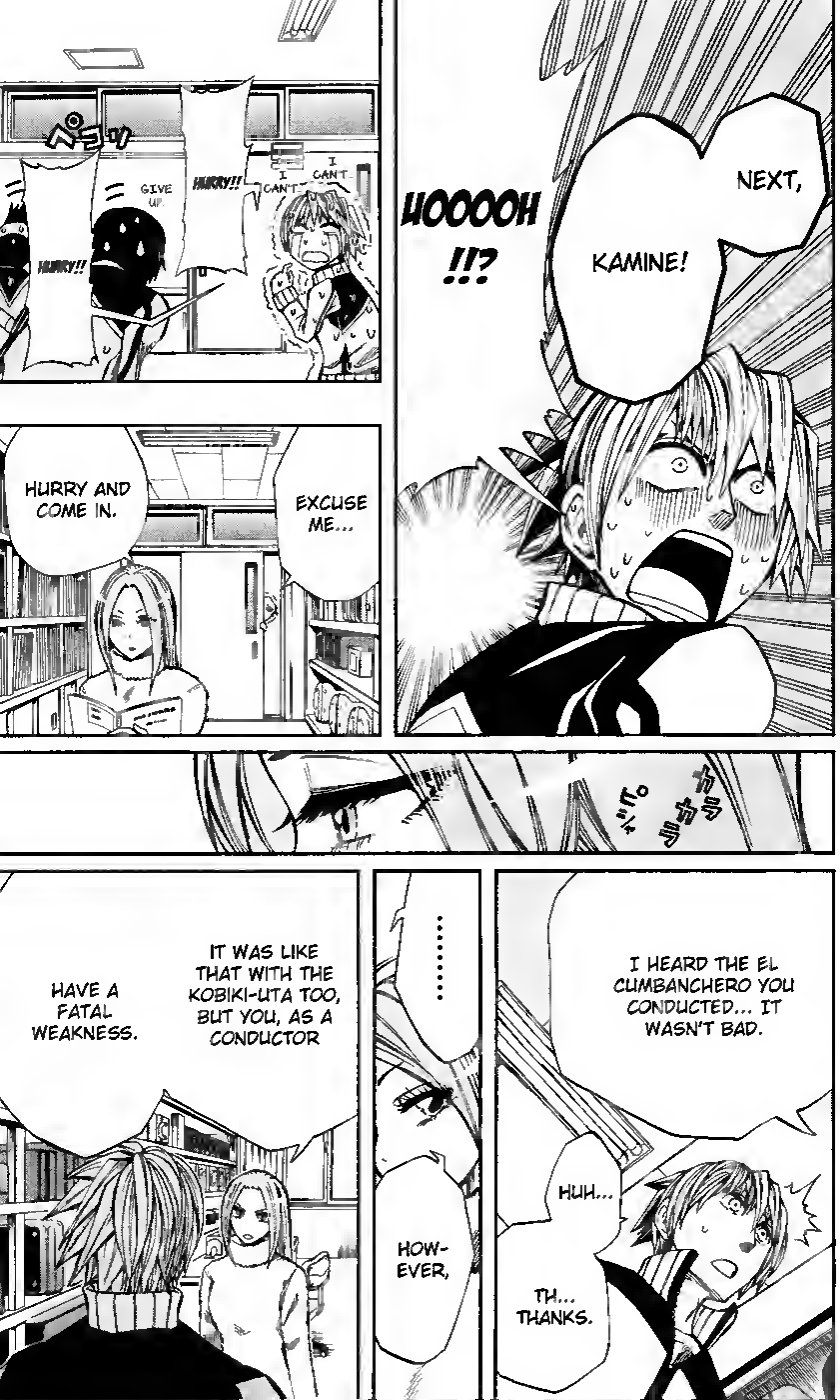

Music Preparation Room
AFTER SOME TEN MINUTES
THANK YOU VERY MUCH.

KODAMA-SENSEI GIVES A LESSON TO EACH SECTION... IT'S VERY STRICT.
ゴゴゴ
!?

WAHH!!
ガラッ


WHAT KIND OF LESSON IS IT!?
IT'S THE ROOM OF SOUL AND TIME, HUH.
I DON'T WANT TO GO
REALLY?
KASUMIN, YOU BECAME OLD...
IT'S YOU RIGHT?

THE TABLES TURNED !!
THANK YOU VERY MUCH...
ガラ
WHO ARE YOU!?
IF IT'S US IN OUR CURRENT STATE, WE SHOULD BE FINE!! LET'S GO, EVERYONE!!
NEXT, TRUMPET SECTION, COME!


NEXT,
KAMINE!
HOOOOH !!?
I CAN'T
I CAN'T
HURRY!!
GIVE UP
HURRY!!
EXCUSE ME...
HURRY AND COME IN.
I HEARD THE EL CUMBANCHERO YOU CONDUCTED... IT WASN'T BAD.
HUH...
TH... THANKS.
HOW-EVER,
IT WAS LIKE THAT WITH THE KOBIKI-UTA TOO, BUT YOU, AS A CONDUCTOR
HAVE A FATAL WEAKNESS.

KAMINE... IN THE EL CUMBANCHERO,
WHAT WAS THE TEMPO YOU WERE CONDUCTING WITH?
HUH!?
120 QUARTER NOTES A MINUTE?
OR 132?
OR 168?
UMM... IN THE SCORE "FREELY" WAS WRITTEN, SO...
I CONDUCTED WITH A TEMPO WHERE I THOUGHT EVERYONE CAN GET ON IT...
IT'S MORE OR LESS CORRECT.
IF YOU CONDUCT IT WITH THE RHYTHM OF A BRIGHT SAMBA, THEN IT'S OK— BUT— THEN
COULD YOU KEEP THAT TEMPO
FROM BEGINNING TO END?
!!

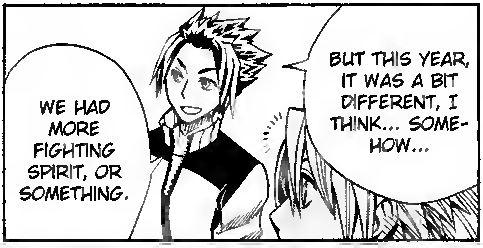
IF THE CONDUCTING BECOMES HECTICALLY FASTER, THEN SLOWER, WHAT WILL HAPPEN WITH THE PERFORMERS?
YOU ARE A BEGINNER, SO THERE'S NO HELPING IT, BUT YOU REALLY CAN'T KEEP THE TEMPO, BY FAR.
HUH?
THE PERFOR-MANCE BECOMES CHAOS...
AND I CAN'T TAKE OUT THE REAL SKILL OF THE PERFORM-ERS.....!!
YOU HAVE TO RELEARN EVERYTHING
FROM TEMPO KEEPING!!
IF YOU REALLY WANT TO BECOME A CONDUCTOR NO MATTER WHAT,
THAT'S RIGHT... ORIGINALLY, YOU STILL CAN'T BE CALLED A CONDUC-TOR.

THEN, NOW I'LL PUT A PERFORMANCE OF EL CUMBANCHERO ON ENDLESS REPEAT, WHERE THE TEMPO ISN'T GOING OFF,
ゴトッ
YES!!
SO UNTIL I SAY IT'S OKAY,
YOU HAVE TO KEEP SWINGING THE CONDUCTOR'S STICK.
Beep
CUMBAN
CHEROOO

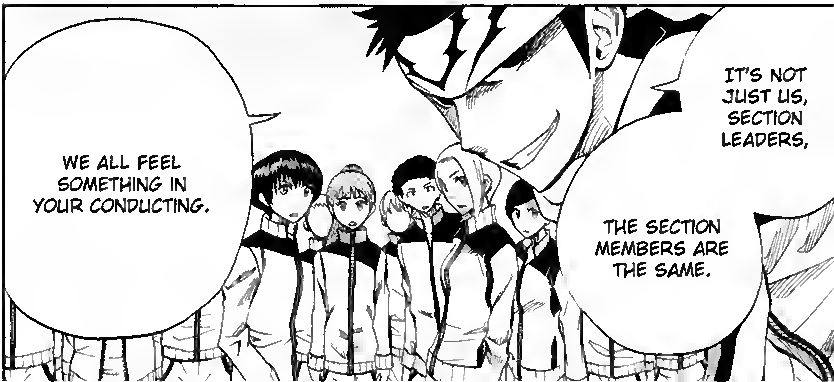
AH! KAMINE, YOU TOOK SOME TIME...
ガラ
HOW CAN ONLY YOUR ARM BECOME LIKE THAT!?
I CAN'T RAISE MY ARM
SCREAM
HIS AAAAAARM !!?
uh
uh
しゅ
EVERYONE, THE LAST OF THE TRAINING CAMP IS A CONCERT. ARE YOU READY!?
だだだだだ
WE ARE!!

MIKITANI
THIS TRAINING CAMP WAS REALLY STRICT... IS IT LIKE THIS EVERY YEAR?
IT'S LIKE THIS EVERY YEAR.
KAMINE

TRAINING CAMP'S OVER!
THANK YOU VERY MUCH!!


BUT THIS YEAR, IT WAS A BIT DIFFERENT, I THINK... SOMEHOW...
WE HAD MORE FIGHTING SPIRIT, OR SOMETHING.

KAMINE-KUN JOINED US?
ISN'T IT BECAUSE


WE ALL FEEL SOMETHING IN YOUR CONDUCTING.
IT'S NOT JUST US, SECTION LEADERS,
THE SECTION MEMBERS ARE THE SAME.

THAT'S RIGHT... I... WITH THESE MEMBERS NOW
I WANT TO GET INTO THE NATIONALS...
SOMETHING THAT'S CONNECTED TO GETTING IN THE NATIONALS!
I STILL HAVE A LOT OF THINGS LEFT TO DO.
LET'S FACE FORWARD, PROPERLY, AND ADVANCE...
TOGETHER WITH THE PEOPLE WHO STILL DON'T ACCEPT ME...!!
I WANT THEM ALL TO THINK... THEY WANT TO PERFORM UNDER MY CONDUCTING!!
FIGHTING WITH SONI ACADEMY, FIGHTING WITH TENRAI, FIGHTING WITH ICHOU,
AND I WANT TO WIN.

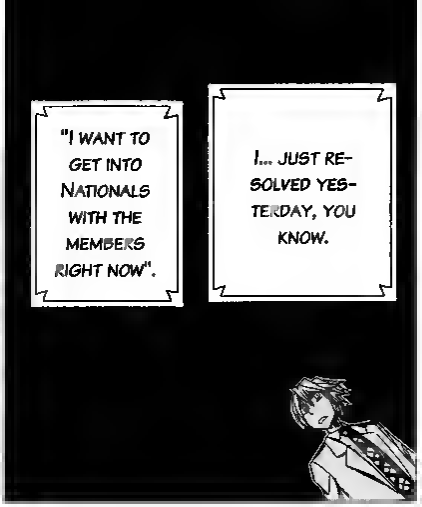
KAMINE, CAN WE DROP BY THE TEACHERS' ROOM BEFORE GOING TO CLUB PRACTICE?
I HAVE BUSINESS WITH KODAMA-SENSEI.
職員室
YEAH.

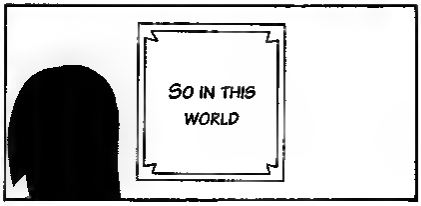
YEAH.
I HAVE BEEN THINKING EVER SINCE THE CONTEST ENDED...
...ARE YOU SERIOUS!?

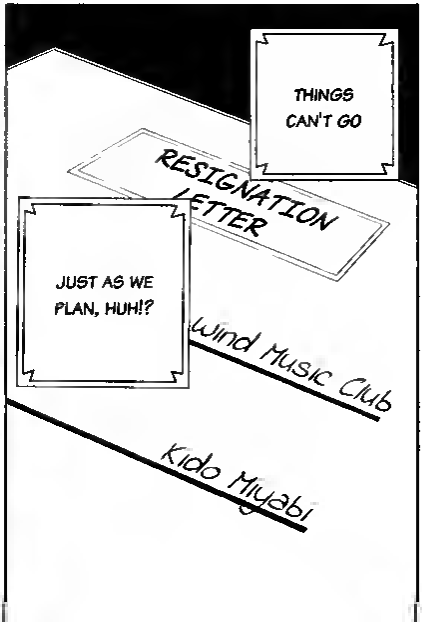
HER RESULTS WERE GOOD AT THE TENRAI WIND FEST TOO,
SO SHE THOUGHT IT'S THE BEST OPPORTUNITY.

LET'S PROPERLY FACE
PEOPLE'S HEARTS.

KODAMA-SENSEI. THANK YOU FOR EVERYTHING UNTIL NOW!


"I WANT TO GET INTO NATIONALS WITH THE MEMBERS RIGHT NOW".
I... JUST RESOLVED YESTERDAY, YOU KNOW.


SO IN THIS WORLD


THINGS CAN'T GO
RESIGNATION LETTER
JUST AS WE PLAN, HUH!?
Wind Music Club
Kido Miyabi

Character profile 16

TETSUYA DAN

弾 徹也

誕生日　5月1日
身長　神峰と同じ
メイン楽器　テナーサックス
好きな食べ物　鳥めし
好きな音楽　ミニマル・ミュージック

ウェスト・ハイランド・
ホワイトテリアを飼っている。